

*Private Stock Brazilian #9316*

*Serial Number: 21~320426*

*Specifications:*

*Model: Special Semi-hollow*

*Neck wood: Brazilian Rosewood*

*Fingerboard wood: Brazilian Rosewood*

*Top wood: Quilted Maple*

*Back wood: African Ribbon Mahogany*

*Headstock veneer wood: Brazilian Rosewood*

*Neck Carve: Pattern Thin*

*Side dots: Ivoroid*

*Color / Stain: Laguna Dragon's Breath*

*Fingerboard inlays: Abalone birds with Mother of Pearl outlines*

*Headstock veneer inlays: Abalone Private Stock Eagle with Mother of Pearl outline*

*Finish type: High Gloss Nitro*

*Pickups: Treble: 58/15 LT TCI Middle: Narrowfield Bass: 58/15 LT TCI*

*Electronics: One volume, one tone control with a 5-way bladeswitch and two mini switches*

*Hardware: Smoked Black PRS Gen III tremolo bridge, PRS Phase III set-screw locking tuning pegs with Brazilian Rosewood buttons, Ribbon Mahogany backplates, and a Brazilian Rosewood truss rod cover*

*Set-Up: D'Addario .010*

*Case type: Private Stock Paisley*

*Specials: High Gloss Nitro finish, Quilted Maple top with single F-hole, Brazilian Rosewood neck, fingerboard, and veneer, Abalone bird inlays with Mother of Pearl outlines, and features Smoked Black hardware.*

*Final Assembly by*

*Paul Reed Smith*

*Paul Miles*

**PRS** PAUL  
REED  
SMITH  
GUITARS