



# MONTY'S GUITARS

**WELCOME FRIENDS**, or should I say benvenuti amici, to the highly caffeinated world of **MONTY'S MONTYPRESSO RELIC WAX**.

Monty's Relic Wax has two main functions, darkening and relicing light, open grained fingerboards and relicing worn, finish free open grained woods like the back of guitar necks and unfinished guitar bodies.

It is important to note that before you start to use this product it is a stain and will leave charming brown smears on pretty much any surface it touches and once touched no amount of canon straddling in front of multitudes of fist pumping sailors will be able to turn back time and let you find a way to remove it.

First why don't we take a look at process for relicing your fingerboard. The first thing to do is clean your board with naphtha (lighter fluid) and a clean, soft towel or good quality kitchen towel. You can use a toothbrush if your board is especially scummy to really work the filth free from between your frets.

Now rub a little Relic Wax into a small test area of your board to get the feel for it and when you are happy use a fresh soft, clean towel to generously rub the wax into the board.

Leave for 10 minutes to percolate.


Next take a, yes you have guessed it, a clean, soft towel and buff the excess off the board.

To achieve darker shades this will be a gradual, multistage process, so be patient and keep rubbing your wood at regular intervals and you will get there. Results may vary depending on the type of and quality of the wood your board is made from.

Ok, now we can look at the second use of Monty's Relic Wax, relicing the open grain on a guitar neck or body. This will only work on bare, open grained woods. If there is finish on your guitar, Monty's Relic Wax will not penetrate the grain and stain it to give the desired effect.

First, we will look at how to achieve a light relic.

Clean the desired area with naphtha and a clean, soft towel, good quality kitchen towel is again perfect for this.





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Once the naphtha has flashed off and is dry, apply a generous amount of relic wax and vigorously rub it into the wood.

Leave it for 10 mins to brew.

Buff off the excess with a clean, soft towel and ouila!

To achieve a more heavily reliced appearance the process is a little more involved but well worth the effort.

First you will need to clean the area you want to relic with naphtha and a soft, clean towel, let the naphtha flash off and dry. You will only need to do this once, you want the grain to be free from oil and dirt before you start the relicing process.

Now do a handful of passes over the area with 240 grit sandpaper and then apply a generous amount of Monty's Relic Wax. Let it sit for 10 minutes and buff it off with a clean soft towel.

Repeat this sandpaper and Relic Wax process, working your way through the sandpaper grades up to 1200 grit.

Apply a last rub of wax and buff with 0000 wire wool before wiping off any excess with a clean soft towel for the smoothest, yet dirtiest finish you have ever felt or seen.

Enjoy getting grubby.

